COURSE DETAIL

HISTORY OF EUROPEAN ART: TRAVELLING ARTISTS AND ARTWORKS
Country Germany
Host Institution Free University of Berlin
Program(s) Berlin Summer
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 102
UCEAP Course Suffix
UCEAP Official Title HISTORY OF EUROPEAN ART: TRAVELLING ARTISTS AND ARTWORKS
UCEAP Transcript Title EUROPEAN ART
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course explores European art from the fifteenth to the twentieth century with a particular focus on the travels of artists between urban centers like Florence, Rome, Venice, Antwerp, Amsterdam, Paris, London, and Berlin. The aim is to analyze how mobility contributed through the centuries to shape local identities as well as European cultural traditions common to different countries. The course presents iconic moments of the history of the arts in Europe by drawing a special attention to episodes of cultural exchanges and hybridization that arose from traveling artworks as well as from artists' travels. From the impact of Flemish art in fifteenth century Italy, to the stays of artists like Raphael and Michelangelo in early sixteenth-century papal Rome; from the rise of genre painting in the Flanders and the Dutch Republic of the Age of Explorations, to the “painters of modern life” in nineteenth-century Paris, and the European network of the Avant-gardes of the 1910s-1920s, students analyze the artworks and their authors in relation to the different historical contexts and the places of their creation. Recurrent is the focus on the complex interplay between artists and patrons, between local traditions, individual creativity and the broader social, political, and cultural contexts in which artworks were produced. Students gain understanding of the main art movements and relevant artists from the Renaissance to the postwar period and the special role played by travels in giving shape to a European cultural space. For the onsite program only: Visits to the outstanding collections of Berlin museums allow the participants to study original artifacts and to learn how to look closely at works of art.

Language(s) of Instruction
English

Host Institution Course Number
3.14

Host Institution Course Title
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Host Institution Course Details
https://www.fubis.org/2_prog/term_3/syllabi/Welzbacher_Berlin-Architecture-Cult...

Host Institution Campus

Host Institution Faculty
FUBiS

Host Institution Degree

Host Institution Department

Course Last Reviewed
2026-2027

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