

COURSE DETAIL

LOOKING AT WOMEN IN RENAISSANCE AND BAROQUE ART

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

106

UCEAP Course Suffix**UCEAP Official Title**

LOOKING AT WOMEN IN RENAISSANCE AND BAROQUE ART

UCEAP Transcript Title

WOMEN/BAROQUE ART

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

Renaissance art is often seen as the conceptual anchor for a conservative type of art history that focuses on great male artists and their revival of a classical past. This course uses recent research to challenge the idea, showing how old master painting can speak to current issues of sexual, gender, and political identity. Focusing on different roles for women, students investigate how visual culture promotes and challenges ideas of what it means to be female. Students look at women as archetypes of beauty, as wives, prostitutes, artists, patrons, poets, and witches. Students consider medical beliefs in women's inferiority; the notional link between male creativity and reproductive processes; and how the separation of 'art' from 'craft' denigrated traditional areas of women's expertise, notably textiles, to a lesser form of making.

Language(s) of Instruction

English

Host Institution Course Number

HIAR10148

Host Institution Course Title

LOOKING AT WOMEN IN RENAISSANCE AND BAROQUE ART

Host Institution Campus

Host Institution Faculty

Edinburgh College of Art

Host Institution Degree

Host Institution Department

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