COURSE DETAIL

LOOKING AT WOMEN IN RENAISSANCE AND BAROQUE ART
Country United Kingdom - Scotland
Host Institution University of Edinburgh
Program(s) University of Edinburgh
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 106
UCEAP Course Suffix
UCEAP Official Title LOOKING AT WOMEN IN RENAISSANCE AND BAROQUE ART
UCEAP Transcript Title WOMEN/BAROQUE ART
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

Renaissance art is often seen as the conceptual anchor for a conservative type of art history that focuses on great male artists and their revival of a classical past. This course uses recent research to challenge the idea, showing how old master painting can speak to current issues of sexual, gender, and political identity. Focusing on different roles for women, students investigate how visual culture promotes and challenges ideas of what it means to be female. Students look at women as archetypes of beauty, as wives, prostitutes, artists, patrons, poets, and witches. Students consider medical beliefs in women's inferiority; the notional link between male creativity and reproductive processes; and how the separation of 'art' from 'craft' denigrated traditional areas of women's expertise, notably textiles, to a lesser form of making.

Language(s) of Instruction
English

Host Institution Course Number
HIAR10148

Host Institution Course Title
LOOKING AT WOMEN IN RENAISSANCE AND BAROQUE ART

Host Institution Course Details
https://www.ed.ac.uk/global/study-abroad/course/index.php?submitted=yes&showadv...

Host Institution Campus

Host Institution Faculty
Edinburgh College of Art

Host Institution Degree

Host Institution Department

Course Last Reviewed

2021-2022

Print