

COURSE DETAIL

SEMIOLOGY OF SEQUENCED IMAGE

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Communication

UCEAP Course Number

115

UCEAP Course Suffix**UCEAP Official Title**

SEMIOLOGY OF SEQUENCED IMAGE

UCEAP Transcript Title

SEMIOLOGY OF IMAGE

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course provides a theoretical approach to the image in sequence (the semiology of the cinema, the temporality, the point of view). It also takes a methodological approach to the manufacturing of the image (the assembly, editing, framing, etc.) The objectives of the course are to present fundamental knowledge in visual semiotics and exemplify them with films and to improve the control and mastery of the tools of semiotics of the image. Through this course students are able to: understand the significant dimension of the image; apply the technical facts to the meaning; master the concepts-keys of semiotics of the image and the film analysis; problematize the image; master the main tools of visual semiotics.

Language(s) of Instruction

French

Host Institution Course Number

LS15E22

Host Institution Course Title

SÉMIOLOGIE DE L'IMAGE EN SÉQUENCES

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Sciences de l'information et de la communication

[Print](#)