

COURSE DETAIL

THE NEW BEASTS OF THE APOCALYPSE

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

132

UCEAP Course Suffix

B

UCEAP Official Title

THE NEW BEASTS OF THE APOCALYPSE

UCEAP Transcript Title

BEASTS APOCALYPSE

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course offers a discovery of literary animal studies through the apocalyptic imagination. The course studies, in fictions of the end of the world, how the animals are represented, what roles are attributed to them, what place the novelists and novelists reserve for them. The study of THE PLANET OF THE APES by Pierre Boulle and LAST MAN by Margaret Atwood (to whom we also owe LA SERVANTE SCARLET), beyond the differences between French science fiction and American science fiction, cover the twentieth and twenty-first centuries and analyze the evolution of animal representations under the effect of animal studies and animal movements. The two novels propose a temporal and societal shift to observe the current world at new expense, underlining its paradoxes and its absurdities. The course studies the reception of these works, in particular that of Pierre Boulle so often adapted to the cinema, to apprehend their political value.

Language(s) of Instruction

French

Host Institution Course Number

JXQ4SEE4

Host Institution Course Title

LES NOUVELLES BÊTES DE L'APOCALYPSE

Host Institution Course Details

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Lettres

Course Last Reviewed

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