

## COURSE DETAIL

### STUDYING POPULAR MUSIC

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

106

**UCEAP Course Suffix****UCEAP Official Title**

STUDYING POPULAR MUSIC

**UCEAP Transcript Title**

POPULAR MUSIC

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This seminar critically overviews the intellectual genealogies of what are now called popular music studies, popular musicology, etc., and attempts to contemplate the dialectical relationship between the socio-culture dimensions of music and the musical dimensions of society and culture. This seminar consists of the three major parts. Part one deals with key concepts and definitions surrounding the very notion of popular music and with the interdisciplinary origins and intellectual trajectories of the study of popular music. Part II and Part III are both concerned with diverse theoretical positions regarding the inter-relatedness between musical text and socio-cultural context, with an analytical and critical stress on studying popular music in/as/through culture and society and on studying culture and society in/as/through popular music respectively.

## Language(s) of Instruction

English

## Host Institution Course Number

Music5079

## Host Institution Course Title

STUDYING POPULAR MUSIC

## Host Institution Course Details

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Musicology

## Course Last Reviewed

2022-2023

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