

COURSE DETAIL

STUDYING POPULAR MUSIC

Country

Taiwan

Host Institution

National Taiwan University

Program(s)

National Taiwan University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

106

UCEAP Course Suffix**UCEAP Official Title**

STUDYING POPULAR MUSIC

UCEAP Transcript Title

POPULAR MUSIC

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This seminar critically overviews the intellectual genealogies of what are now called popular music studies, popular musicology, etc., and attempts to contemplate the dialectical relationship between the socio-culture dimensions of music and the musical dimensions of society and culture. This seminar consists of the three major parts. Part one deals with key concepts and definitions surrounding the very notion of popular music and with the interdisciplinary origins and intellectual trajectories of the study of popular music. Part II and Part III are both concerned with diverse theoretical positions regarding the inter-relatedness between musical text and socio-cultural context, with an analytical and critical stress on studying popular music in/as/through culture and society and on studying culture and society in/as/through popular music respectively.

Language(s) of Instruction

English

Host Institution Course Number

Music5079

Host Institution Course Title

STUDYING POPULAR MUSIC

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Musicology

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