COURSE DETAIL

STUDYING POPULAR MUSIC
Country Taiwan
Host Institution National Taiwan University
Program(s) National Taiwan University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 106
UCEAP Course Suffix
UCEAP Official Title STUDYING POPULAR MUSIC
UCEAP Transcript Title POPULAR MUSIC
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This seminar critically overviews the intellectual genealogies of what are now called popular music studies, popular musicology, etc., and attempts to contemplate the dialectical relationship between the socio-culture dimensions of music and the musical dimensions of society and culture. This seminar consists of the three major parts. Part one deals with key concepts and definitions surrounding the very notion of popular music and with the interdisciplinary origins and intellectual trajectories of the study of popular music. Part II and Part III are both concerned with diverse theoretical positions regarding the inter-relatedness between musical text and soocio-cultural context, with an analytical and critical stress on studying popular music in/as/through culture and society and on studying culture and society in/as/through popular music respectively.

Language(s) of Instruction
English

Host Institution Course Number
Music5079

Host Institution Course Title
STUDYING POPULAR MUSIC

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Musicology

Course Last Reviewed
2022-2023

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