# **COURSE DETAIL**

# LITERATURES IN TIME: TEXTS AND CONTEXTS FROM THE EIGHTH TO THE SIXTEENTH CENTURY

## **Country**

United Kingdom - England

#### **Host Institution**

University of London, Queen Mary

## Program(s)

English Universities, University of London, Queen Mary

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**English Comparative Literature** 

#### **UCEAP Course Number**

103

## **UCEAP Course Suffix**

Α

#### **UCEAP Official Title**

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## **UCEAP Transcript Title**

ENGL LIT: 8C TO 16C

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

## **Course Description**

This course explores the foundations of English literature, from Beowulf to the love poetry of the Tudor court. It offers students a sense of the historical, political, social, and literary developments over this long period, thoroughly contextualizing works within their cultural and intertextual fields. The course covers eight centuries of writing in England, and some influential continental works brought over by William the Conqueror. Many of these texts are available in modern English translations, but students also have the experience of reading and working with original forms of the varieties of Middle English which developed over the period. This course offers students a growing understanding of the purposes and effects, conscious and unconscious, of literary production and development. Students in this option undertake the fall-term portion of the year-long course.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

**ESH110** 

#### **Host Institution Course Title**

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#### **Host Institution Course Details**

## **Host Institution Campus**

Queen Mary, University of London

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

School of English and Drama

# **Course Last Reviewed**

<u>Print</u>