# **COURSE DETAIL**

# LE BONHEUR: HAPPINESS IN PARIS AND IN FRENCH CULTURAL PRODUCTION

#### **Country**

France

#### **Host Institution**

UC Center, Paris

### Program(s)

Food, History, and Culture in Paris

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Women's & Gender Studies History Comparative Literature

#### **UCEAP Course Number**

123

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

LE BONHEUR: HAPPINESS IN PARIS AND IN FRENCH CULTURAL PRODUCTION

#### **UCEAP Transcript Title**

HAPPINESS IN PARIS

#### **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

#### **Course Description**

While the pursuit of happiness is an ideal present in many Western cultures, for the French, happiness takes various forms: a certain joie de vivre, an appreciation of life's simple pleasures, and an affinity for companionship. Why is it, then, that France is consistently ranked as one of the least happy countries in Europe according to the National Institute of Statistics and Economic Studies (INSEE)? The French may be known as contentious grumblers who are prone to flights of melancholy and often embroil themselves in gloomy philosophical reflection. And yet, the deeply-ingrained cultural desire to live a full life and find happiness is undeniably a major concern for the French. This course explores representations of happiness in French cultural production, with an emphasis on the city of Paris. Through the study of socio-cultural and historical events as well as critical, literary, and cinematic texts, students explore how the concept of happiness manifests itself in unique ways throughout recent history and in diverse social worlds. From the nineteenth century to the present, happiness has taken many forms: material seduction, consumer delight, everyday bliss, personal independence. The course explores how authors and filmmakers encourage us to reflect on a deceptively simple question: What is happiness and where can we find it? Is happiness to be found in the people and things that surround us, or are we to find it within ourselves?

# Language(s) of Instruction

English

#### **Host Institution Course Number**

#### **Host Institution Course Title**

LE BONHEUR: HAPPINESS IN PARIS AND IN FRENCH CULTURAL PRODUCTION

# **Host Institution Campus**

**UC Center Paris** 

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

<u>Print</u>