

COURSE DETAIL

READING PHOTOGRAPHY

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

108

UCEAP Course Suffix**UCEAP Official Title**

READING PHOTOGRAPHY

UCEAP Transcript Title

READING PHOTOGRAPHY

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Today, more than any other form of expression, the image gives keys to the contemporary world. This workshop teaches students to decipher emblematic images from the history of photography and to allow students to present, both written and orally, a critical analysis of the image. The workshop gives students the necessary tools to analyze how to read an image. It concentrates, using the instructors' work, LIRE LA PHOTOGRAPHIE, on the following aspects: time-technical time, instant, movement, memory; distance-technical distance and distancing; light-black and white, shadow and dark, color; translation from the Real-witness, reporting; the regard of the Other, the regard of self-portrait, self-portrait, intimacy; setting the stage-creation, vanity; photographic effects-introduction to software, image editing; power of the photograph-immediate perception, resonance; commitment-of the photographer, the reader, of the image.

Language(s) of Instruction

French

Host Institution Course Number

CHUM 25F22

Host Institution Course Title

APPRENDRE À LIRE LA PHOTOGRAPHIE

Host Institution Campus

French Seminar

Host Institution Faculty

Host Institution Degree

Host Institution Department

Humanities

[Print](#)