# **COURSE DETAIL**

### **AESTHETICS OF TRANSLATION: FILM ADAPTIONS IN SOUTH ASIA**

# **Country**

Germany

#### **Host Institution**

**Humboldt University Berlin** 

# Program(s)

**Humboldt University Berlin** 

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

South & SE Asian Studies Film & Media Studies

### **UCEAP Course Number**

127

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

Aesthetics of Translation: Film Adaptions in South Asia

# **UCEAP Transcript Title**

FILM ADAPTN/S ASIA

### **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

# **Course Description**

This is an introductory course to studying screen cultures in their medium specificity by looking at adaptations that make narrative borrowings explicit. Students learn how to diagnostically write about and think with films, which rework popular and literary tales.

# Language(s) of Instruction

English

#### **Host Institution Course Number**

53655

#### **Host Institution Course Title**

Ästhetik der Translation: Filmadaptionen in Südasien

# **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Institut für Asien- und Afrikawissenschaften

Print