COURSE DETAIL

ROMANTICISM AND MODERNITY: THE 19TH CENTURY
Country United Kingdom - England
Host Institution University College London
Program(s) University College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) European Studies
UCEAP Course Number 156
UCEAP Course Suffix
UCEAP Official Title ROMANTICISM AND MODERNITY: THE 19TH CENTURY
UCEAP Transcript Title ROMANTICSM&MODERNTY
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
Concentrating on the novel, this course examines a series of major issues in relation to 19th-century literature: its relations to revolution in the aesthetic, political, and social spheres; its awareness of the world beyond the frontiers of Metropolitan France; its focus on the seemingly real and the everyday; its formal experimentation; and its preoccupation with the new category of experience called "modernité." Students read three of the most popular novels of the first decades of the century, by Cottin, Chateaubriand, and Duras, then consider the cultural and political battles around three longer novels by Hugo, Flaubert, and Zola while asking what makes these texts so influential to the present day.

Language(s) of Instruction
English

Host Institution Course Number
FREN0014

Host Institution Course Title
ROMANTICISM AND MODERNITY: THE 19TH CENTURY

Host Institution Course Details

Host Institution Campus
University College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
School of European Languages, Culture and Society (SELCS)

Course Last Reviewed

Print