

COURSE DETAIL

ROMANTICISM AND MODERNITY: THE 19TH CENTURY

Country

United Kingdom - England

Host Institution

University College London

Program(s)

University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

European Studies

UCEAP Course Number

156

UCEAP Course Suffix**UCEAP Official Title**

ROMANTICISM AND MODERNITY: THE 19TH CENTURY

UCEAP Transcript Title

ROMANTICSM&MODERNITY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Concentrating on the novel, this course examines a series of major issues in relation to 19th-century literature: its relations to revolution in the aesthetic, political, and social spheres; its awareness of the world beyond the frontiers of Metropolitan France; its focus on the seemingly real and the everyday; its formal experimentation; and its preoccupation with the new category of experience called "modernité." Students read three of the most popular novels of the first decades of the century, by Cottin, Chateaubriand, and Duras, then consider the cultural and political battles around three longer novels by Hugo, Flaubert, and Zola while asking what makes these texts so influential to the present day.

Language(s) of Instruction

English

Host Institution Course Number

FREN0014

Host Institution Course Title

ROMANTICISM AND MODERNITY: THE 19TH CENTURY

Host Institution Course Details

Host Institution Campus

University College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of European Languages, Culture and Society (SELCS)

Course Last Reviewed

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