# **COURSE DETAIL**

# POLITICS, CULTURE, AND THE ARTS IN 18TH CENTURY BRITAIN

# **Country**

France

#### **Host Institution**

University of Bordeaux

# Program(s)

University of Bordeaux

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

History

### **UCEAP Course Number**

169

### **UCEAP Course Suffix**

С

#### **UCEAP Official Title**

POLITICS, CULTURE, AND THE ARTS IN 18TH CENTURY BRITAIN

# **UCEAP Transcript Title**

POL CLTR ART BRIT

### **UCEAP Quarter Units**

4.50

### **UCEAP Semester Units**

### **Course Description**

This master level course focuses on British society in the eighteenth century. The first half of the semester is focused on the arts. Various forms of music and their effect on society are studied, such as Handel's "water music". During the second half of the semester, the evolving political sphere within the British empire, including the reign of George I, is covered.

### Language(s) of Instruction

English

### **Host Institution Course Number**

MIA2Y31

#### **Host Institution Course Title**

POLITICS, CULTURE, AND THE ARTS IN 18TH CENTURY BRITAIN

#### **Host Institution Course Details**

### **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

### **Host Institution Faculty**

# **Host Institution Degree**

### **Host Institution Department**

Master: Etudes anglophones

### **Course Last Reviewed**

Print