

COURSE DETAIL

POLITICS OF PERFORMANCE

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

122

UCEAP Course Suffix**UCEAP Official Title**

POLITICS OF PERFORMANCE

UCEAP Transcript Title

POL OF PERFORMANCE

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course explores the relationship between theater and politics, focusing on theater and performance events that are rooted in the explicit exploration of political issues. Case studies span historical periods and include suffrage parades, Brecht and political play-writing, workers theater, agitprop, Welfare State International, sit-ins, the Occupy movement, and contemporary approaches to political theater. This course considers these examples in detailed social and historical context, with focus on political, national, local, and cultural identities.

Language(s) of Instruction

English

Host Institution Course Number

THTR20005

Host Institution Course Title

POLITICS OF PERFORMANCE

Host Institution Course Details

<http://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?unitCode=DRAM200...>

Host Institution Campus

Bristol

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Theatre

Course Last Reviewed

2019-2020

[Print](#)