COURSE DETAIL

ARCHEOMETRY: EXPERTISE OF ART WORKS 2

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History Archaeology

UCEAP Course Number

121

UCEAP Course Suffix

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UCEAP Official Title

ARCHEOMETRY: EXPERTISE OF ART WORKS 2

UCEAP Transcript Title

ART ARCHEOMETRY

UCEAP Quarter Units

6.00

UCEAP Semester Units

Course Description

Art historians often are faced with determining an artwork's authenticity. This course examines the methods used in discovering the following: whether an artwork is false, plagiarized, a copy, a reproduction, etc.; whether it needs to be restored, conserved, or preserved; how to know which process to use as well as how to handle altered works. Moreover, this course includes experiments with objects related to those often studied in art history, such as use of physical-chemical analysis of the materials used.

Language(s) of Instruction

French

Host Institution Course Number

LCH6U32

Host Institution Course Title

ARCHEOMETRY: EXPERTISE OF ART WORKS 2

Host Institution Campus

UNIVERSITE BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Historie de l'art

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