

# COURSE DETAIL

## ARCHEOMETRY: EXPERTISE OF ART WORKS 2

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History Archaeology

**UCEAP Course Number**

121

**UCEAP Course Suffix**

E

**UCEAP Official Title**

ARCHEOMETRY: EXPERTISE OF ART WORKS 2

**UCEAP Transcript Title**

ART ARCHEOMETRY

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

Art historians often are faced with determining an artwork's authenticity. This course examines the methods used in discovering the following: whether an artwork is false, plagiarized, a copy, a reproduction, etc.; whether it needs to be restored, conserved, or preserved; how to know which process to use as well as how to handle altered works. Moreover, this course includes experiments with objects related to those often studied in art history, such as use of physical-chemical analysis of the materials used.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

LCH6U32

### **Host Institution Course Title**

ARCHÉOMÉTRIE : EXPERTISE DES OEUVRES D'ART 2

### **Host Institution Course Details**

<https://www.u-bordeaux-montaigne.fr/fr/formations/offre-de-formation-2016-2020/...>

### **Host Institution Campus**

UNIVERSITE BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Historie de l'art

### **Course Last Reviewed**

2020-2021

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