# **COURSE DETAIL**

# **ASIAN AMERICAN LITERATURE**

# **Country**

Korea, South

### **Host Institution**

Yonsei University

# Program(s)

Yonsei University Summer

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Comparative Literature Asian Studies

## **UCEAP Course Number**

104

### **UCEAP Course Suffix**

S

#### **UCEAP Official Title**

ASIAN AMERICAN LITERATURE

# **UCEAP Transcript Title**

**ASIAN AMERICAN LIT** 

## **UCEAP Quarter Units**

4.50

### **UCEAP Semester Units**

## **Course Description**

Take a cursory glance at recent critical work on Asian American Studies, and you'll notice immediately how often the term "Asian America" appears, as if such a formation actually exists. Less a claim to take actual territory from the United States than a broad appeal to grant Asians a place at the American table of citizenship and national belonging, the literature of Asian Americans can be productively read alongside persistent yet often divergent, even contested, visions of Asian America. This course is designed to trace one such trajectory in the creation and recreation of Asian America through literature. Paying special attention to the political, economic, and social constraints during the time of their production and reception, we will examine how Asian American literary work both reflected and transformed the social protocols of their day, and in doing so helped to reimagine what it means to be "Asian," or "American," and everything else in between.

# Language(s) of Instruction

English

## **Host Institution Course Number**

IEE2042

#### **Host Institution Course Title**

ASIAN AMERICAN LITERATURE

#### **Host Institution Course Details**

## **Host Institution Campus**

Yonsei International Summer Session

#### **Host Institution Faculty**

#### **Host Institution Degree**

## **Host Institution Department**

Arts, Culture, and Humanities

# **Course Last Reviewed**

2022-2023

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