

COURSE DETAIL

THEATRE AND POLITICS: WEST AFRICA AND THE WEST INDIES

Country

Switzerland

Host Institution

University of Geneva

Program(s)

Global Studies, Geneva

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts African Studies

UCEAP Course Number

100

UCEAP Course Suffix**UCEAP Official Title**

THEATRE AND POLITICS: WEST AFRICA AND THE WEST INDIES

UCEAP Transcript Title

AFRICAN THEATER POL

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This seminar explores the theatre of the Caribbean area and its complex affiliation to West African theatre and ancestral performing arts traditions. This includes the politics of representation of a theatre genuinely related to a people's consciousness, the dynamics of creolization at work in the language(s) of the plays, and the recourse to an increasingly self-reflexive dramaturgy. The seminar features a range of plays in both English and French from the mid-1930s to the 1980s, including plays by C.L.R. James, Derek Walcott, Aimé Césaire, Édouard Glissant, Wole Soyinka, Maryse Condé, Errol Hill, Earl Lovelace, Michael Gilkes, Sylvia Wynter, and Trevor Rhone.

Language(s) of Instruction

English

Host Institution Course Number

32E0307

Host Institution Course Title

THEATRE AND POLITICS: WEST AFRICA AND THE WEST INDIES

Host Institution Campus

University of Geneva

Host Institution Faculty

Host Institution Degree

Host Institution Department

Faculté des Lettres

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