COURSE DETAIL

THEATRE AND POLITICS: WEST AFRICA AND THE WEST INDIES
Country Switzerland
Host Institution University of Geneva
Program(s) Global Studies, Geneva
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts African Studies
UCEAP Course Number 100
UCEAP Course Suffix
UCEAP Official Title THEATRE AND POLITICS: WEST AFRICA AND THE WEST INDIES
UCEAP Transcript Title AFRICAN THEATER POL
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description
This seminar explores the theatre of the Caribbean area and its complex affiliation to West African theatre and ancestral performing arts traditions. This includes the politics of representation of a theatre genuinely related to a people's consciousness, the dynamics of creolization at work in the language(s) of the plays, and the recourse to an increasingly self-reflexive dramaturgy. The seminar features a range of plays in both English and French from the mid-1930s to the 1980s, including plays by C.L.R. James, Derek Walcott, Aimé Césaire, Édouard Glissant, Wole Soyinka, Maryse Condé, Errol Hill, Earl Lovelace, Michael Gilkes, Sylvia Wynter, and Trevor Rhone.

Language(s) of Instruction
English

Host Institution Course Number
32E0307

Host Institution Course Title
THEATRE AND POLITICS : WEST AFRICA AND THE WEST INDIES

Host Institution Course Details
http://wadme.unige.ch:3149/pls/opprg/w_det_cours.debut?p_code_cours=32E0307&p_p...

Host Institution Campus
University of Geneva

Host Institution Faculty

Host Institution Degree

Host Institution Department
Faculté des Lettres

Course Last Reviewed
2020-2021

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