# COURSE DETAIL

| ACTING THEORIES |
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| **Country**<br>Czech Republic |
| **Host Institution**<br>Prague Film and Television School of the Academy of the Performing Arts (FAMU) |
| **Program(s)**<br>Central European Studies |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Dramatic Arts |
| **UCEAP Course Number**<br>160 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>ACTING THEORIES |
| **UCEAP Transcript Title**<br>ACTING THEORIES |
| **UCEAP Quarter Units**<br>2.50 |
| **UCEAP Semester Units** |

1.70

**Course Description**

Acting Theories surveys approaches to the art of acting, beginning with Stanislavski’s tools for the creation of psychological character. Approaches stemming from Meyerhold’s emphasis on physical expressivity are also explored, and the course continues to look at approaches which fall within two major categories of acting techniques: techniques for the creation of a psychologically truthful character and techniques for immediate expressivity or training an actor to physically respond to images. As each approach is introduced, in-class exercises demonstrate some of the techniques used by that particular acting teacher.

**Language(s) of Instruction**
English

**Host Institution Course Number**
311ATO

**Host Institution Course Title**
ACTING THEORIES

**Host Institution Course Details**
https://kurzy.amu.cz/en/predmet311AT0.html

**Host Institution Campus**
FAMU

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**
2023-2024

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