

COURSE DETAIL

ACTING THEORIES

Country

Czech Republic

Host Institution

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

Program(s)

Central European Studies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

160

UCEAP Course Suffix**UCEAP Official Title**

ACTING THEORIES

UCEAP Transcript Title

ACTING THEORIES

UCEAP Quarter Units

2.50

UCEAP Semester Units

1.70

Course Description

Acting Theories surveys approaches to the art of acting, beginning with Stanislavski's tools for the creation of psychological character. Approaches stemming from Meyerhold's emphasis on physical expressivity are also explored, and the course continues to look at approaches which fall within two major categories of acting techniques: techniques for the creation of a psychologically truthful character and techniques for immediate expressivity or training an actor to physically respond to images. As each approach is introduced, in-class exercises demonstrate some of the techniques used by that particular acting teacher.

Language(s) of Instruction

English

Host Institution Course Number

311ATO

Host Institution Course Title

ACTING THEORIES

Host Institution Campus

FAMU

Host Institution Faculty

Host Institution Degree

Host Institution Department

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