

# COURSE DETAIL

## INTRODUCING LITERARY THEORIES

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

142

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCING LITERARY THEORIES

**UCEAP Transcript Title**

LITERARY THEORIES

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course introduces students to critical perspectives and theoretical languages that have informed literary study for the past three decades. The course focuses on a selection of foundational theoretical texts and emphasizes close reading. Each week, readings are grouped under two key concepts, indicating an area of debate into which the readings enter. Students become familiar with key concepts and debates in the field and read essays by writers of the 20th and 21st centuries, from Ferdinand de Saussure, to Jacques Derrida, to Judith Butler, to Gayatri Spivak and others; they become aware of major theoretical movements including structuralism and poststructuralism, marxism, psychoanalysis, and queer theory among others; and they examine the relationship between literature and literary study and broader cultural critique.

## Language(s) of Instruction

English

## Host Institution Course Number

4AAEA001

## Host Institution Course Title

INTRODUCING LITERARY THEORIES

## Host Institution Campus

King's College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English

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