

COURSE DETAIL

THE CULTURAL HISTORY OF MODERN WAR

Country

United Kingdom - England

Host Institution

University of Manchester

Program(s)

University of Manchester

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History

UCEAP Course Number

130

UCEAP Course Suffix**UCEAP Official Title**

THE CULTURAL HISTORY OF MODERN WAR

UCEAP Transcript Title

CULTR HIST/MOD WAR

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course explores the way that war is experienced by different cultures and in their practices of representation, such as war memorials, visual art, films and photography, posters, the media, and humanitarian discourse. Students examine the impact of violent conflict on people and culture, and on the bodies and minds of combatants and non-combatants, as well as how the memories of war are shaped by cultural practices, such as rituals, museums, discourses, and by particular groups in society. Course themes each year may include how wars are remembered and how certain aspects are forgotten or silenced; memorials and commemoration; disability and wounding; experience and personal testimony; refugees, population displacement and confinement; gender and sexuality; and violence and humanitarianism.

Language(s) of Instruction

English

Host Institution Course Number

HIST20482

Host Institution Course Title

THE CULTURAL HISTORY OF MODERN WAR

Host Institution Campus

University of Manchester

Host Institution Faculty

Host Institution Degree

Host Institution Department

History

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