

COURSE DETAIL

MIDDLE EASTERN CINEMA AND POLITICS

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

101

UCEAP Course Suffix**UCEAP Official Title**

MIDDLE EASTERN CINEMA AND POLITICS

UCEAP Transcript Title

MIDEAST CINEMA&POL

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Contemporary Middle Eastern cinema reflects the social, political and cultural challenges in the region, while revealing the revolutionary spirit of its filmmakers and their filmic language. This course defines dominant themes such as: territory, cultural identity, memory, modernism, religion, feminism, internal conflict and socio-political violence, within both historical and present political contexts. Filmmakers include: Chahine, Saab, Kiarostami, Farhadi, Gitai, Maoz, Folman, Doueiri, Khleifi, Assad, Güney, and Ceylan, dealing with the challenges of Egypt, Iran, Israel, Lebanon, Palestine, and Turkey. Basic film analysis terms and cultural theories are covered in order to study and articulate the form as well as content of these films. While addressing the larger question of the relationship between aesthetics and politics, this course encourages students to consider the analysis of film as a participant in social and political change.

Language(s) of Instruction

English

Host Institution Course Number

DHUM 25A03

Host Institution Course Title

MIDDLE EASTERN CINEMA AND POLITICS

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Seminar

Host Institution Department

Humanities

Course Last Reviewed

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