COURSE DETAIL

MIDDLE EASTERN CINEMA AND POLITICS
Country France
Host Institution Institut d'Etudes Politiques (Sciences Po)
Program(s) Sciences Po Paris
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 101
UCEAP Course Suffix
UCEAP Official Title MIDDLE EASTERN CINEMA AND POLITICS
UCEAP Transcript Title MIDEAST CINEMA&POL
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

Contemporary Middle Eastern cinema reflects the social, political and cultural challenges in the region, while revealing the revolutionary spirit of its filmmakers and their filmic language. This course defines dominant themes such as: territory, cultural identity, memory, modernism, religion, feminism, internal conflict and socio-political violence, within both historical and present political contexts. Filmmakers include: Chahine, Saab, Kiarostami, Farhadi, Gitai, Maoz, Folman, Doueiri, Khleifi, Assad, Güney, and Ceylan, dealing with the challenges of Egypt, Iran, Israel, Lebanon, Palestine, and Turkey. Basic film analysis terms and cultural theories are covered in order to study and articulate the form as well as content of these films. While addressing the larger question of the relationship between aesthetics and politics, this course encourages students to consider the analysis of film as a participant in social and political change.

Language(s) of Instruction
English

Host Institution Course Number
DHUM 25A03

Host Institution Course Title
MIDDLE EASTERN CINEMA AND POLITICS

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Seminar

Host Institution Department
Humanities

Course Last Reviewed

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