

## COURSE DETAIL

### MIDDLE EASTERN CINEMA AND POLITICS

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

101

**UCEAP Course Suffix****UCEAP Official Title**

MIDDLE EASTERN CINEMA AND POLITICS

**UCEAP Transcript Title**

MIDEAST CINEMA&POL

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

Contemporary Middle Eastern cinema reflects the social, political and cultural challenges in the region, while revealing the revolutionary spirit of its filmmakers and their filmic language. This course defines dominant themes such as: territory, cultural identity, memory, modernism, religion, feminism, internal conflict and socio-political violence, within both historical and present political contexts. Filmmakers include: Chahine, Saab, Kiarostami, Farhadi, Gitai, Maoz, Folman, Doueiri, Khleifi, Assad, Güney, and Ceylan, dealing with the challenges of Egypt, Iran, Israel, Lebanon, Palestine, and Turkey. Basic film analysis terms and cultural theories are covered in order to study and articulate the form as well as content of these films. While addressing the larger question of the relationship between aesthetics and politics, this course encourages students to consider the analysis of film as a participant in social and political change.

### Language(s) of Instruction

English

### Host Institution Course Number

DHUM 25A03

### Host Institution Course Title

MIDDLE EASTERN CINEMA AND POLITICS

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

Seminar

### Host Institution Department

Humanities

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