

# COURSE DETAIL

## CURRENT TOPICS IN ART HISTORY

**Country**

Norway

**Host Institution**

University of Oslo

**Program(s)**

University of Oslo

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

CURRENT TOPICS IN ART HISTORY

**UCEAP Transcript Title**

CRRNT TOPIC ART HIS

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

The content, form of teaching, and form of assessment for the Current Topics in Art History course vary from semester to semester. The spring 2022 course discusses the following topics.

Why would Duke Phillip the Good of Burgundy want to eat the face of Christ? This seemingly bizarre question becomes answerable during this course, which explores the fascinating world of medieval religious objects and images (ca. 1050-1500 CE). In this period a broad array of items - ranging from unsightly pieces of bone and rock as well as simple images in woodprint, to outstandingly fine paintings, sculpture and architecture - offered those interested a means of connecting higher powers and practicing religious devotion. Why and how could these holy items play such an instrumental role? Which ideas formed the ideological basis for their production and consumption? This course considers the broader religious culture at the time to answer these questions.

## Language(s) of Instruction

### Host Institution Course Number

KUN2500

### Host Institution Course Title

CURRENT TOPICS IN ART HISTORY

### Host Institution Campus

### Host Institution Faculty

Humanities

### Host Institution Degree

### Host Institution Department

Philosophy, History of Art and Ideas, Greek and Latin

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