

COURSE DETAIL

TWENTIETH-CENTURY ENGLISH NOVEL

Country

Korea, South

Host Institution

Yonsei University

Program(s)

Yonsei University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

109

UCEAP Course Suffix**UCEAP Official Title**

TWENTIETH-CENTURY ENGLISH NOVEL

UCEAP Transcript Title

20C ENGLISH NOVEL

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

The course begins with a discussion on James Joyce's short story and a movie version of Virginia Woolf's novel. It then moves on to analyzing Joseph Conrad's HEART OF DARKNESS in the contexts of modernism and colonialism. Our understanding of the issue of colonialism and nationalism will gain depth when we compare Conrad's work with the novels by the two South African Nobel Prize winners, Nadine Gordimer and J. M. Coetzee. The course concludes with analyzing two movies on the issue of the Aborigine, the natives of Australia. Mostly English lectures (with Korean explanations) and student presentation assigned to the second half of the semester.

Language(s) of Instruction

English

Host Institution Course Number

ELL3701

Host Institution Course Title

TWENTIETH-CENTURY ENGLISH NOVEL

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Language & Literature

[Print](#)