# **COURSE DETAIL**

# TWENTIETH-CENTURY ENGLISH NOVEL

# **Country**

Korea, South

#### **Host Institution**

Yonsei University

# Program(s)

Yonsei University

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

**English Comparative Literature** 

## **UCEAP Course Number**

109

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

TWENTIETH-CENTURY ENGLISH NOVEL

# **UCEAP Transcript Title**

**20C ENGLISH NOVEL** 

# **UCEAP Quarter Units**

4.50

### **UCEAP Semester Units**

3.00

### **Course Description**

The course begins with a discussion on James Joyce's short story and a movie version of Virginia Woolf's novel. It then moves on to analyzing Joseph Conrad's HEART OF DARKNESS in the contexts of modernism and colonialism. Our understanding of the issue of colonialism and nationalism will gain depth when we compare Conrad's work with the novels by the two South African Nobel Prize winners, Nadine Gordimer and J. M. Coetzee. The course concludes with analyzing two movies on the issue of the Aborigine, the natives of Australia. Mostly English lectures (with Korean explanations) and student presentation assigned to the second half of the semester.

# Language(s) of Instruction

English

### **Host Institution Course Number**

ELL3701

#### **Host Institution Course Title**

TWENTIETH-CENTURY ENGLISH NOVEL

#### **Host Institution Course Details**

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

## **Host Institution Department**

English Language & Literature

**Course Last Reviewed** 

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