

# COURSE DETAIL

## CULTURAL PERFORMANCES AND PRACTICES IN SINGAPORE

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Film & Media Studies Dramatic Arts

**UCEAP Course Number**

15

**UCEAP Course Suffix****UCEAP Official Title**

CULTURAL PERFORMANCES AND PRACTICES IN SINGAPORE

**UCEAP Transcript Title**

CULTR PERFORM&PRACT

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course introduces a broad spectrum of performance practices that may be identified as local cultural expressions found in Singapore. Such practices occur in varied spaces and mediums, and include street opera, getai [song-stage], animal performances, theatre, film, religious festivals, national day parades, YouTube video performances and mobile gaming. The course explores the rich performative histories of these practices and studies concepts of performativity, liveness, and mediation. It also covers the ways in which technology and media play a crucial part in cultural expression and identity formation.

## Language(s) of Instruction

English

## Host Institution Course Number

GES1039, GESS1028

## Host Institution Course Title

CULTURAL PERFORMANCES AND PRACTICES IN SINGAPORE

## Host Institution Course Details

<https://luminus.nus.edu.sg/modules/bf3d9542-80f7-4d3a-a19c-39f866da8a7b/lessons...>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English, Linguistics, and Theatre Studies

## Course Last Reviewed

2022-2023

[Print](#)