

COURSE DETAIL

CULTURAL PERFORMANCES AND PRACTICES IN SINGAPORE

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Film & Media Studies Dramatic Arts

UCEAP Course Number

15

UCEAP Course Suffix**UCEAP Official Title**

CULTURAL PERFORMANCES AND PRACTICES IN SINGAPORE

UCEAP Transcript Title

CULTR PERFORM&PRACT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course introduces a broad spectrum of performance practices that may be identified as local cultural expressions found in Singapore. Such practices occur in varied spaces and mediums, and include street opera, getai [song-stage], animal performances, theatre, film, religious festivals, national day parades, YouTube video performances and mobile gaming. The course explores the rich performative histories of these practices and studies concepts of performativity, liveness, and mediation. It also covers the ways in which technology and media play a crucial part in cultural expression and identity formation.

Language(s) of Instruction

English

Host Institution Course Number

GES1039, GESS1028

Host Institution Course Title

CULTURAL PERFORMANCES AND PRACTICES IN SINGAPORE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English, Linguistics, and Theatre Studies

[Print](#)