COURSE DETAIL

CULTURAL PERFORMANCES AND PRACTICES IN SINGAPORE
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Film & Media Studies Dramatic Arts
UCEAP Course Number 15
UCEAP Course Suffix
UCEAP Official Title CULTURAL PERFORMANCES AND PRACTICES IN SINGAPORE
UCEAP Transcript Title CULTR PERFORM&PRACT
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course introduces a broad spectrum of performance practices that may be identified as local cultural expressions found in Singapore. Such practices occur in varied spaces and mediums, and include street opera, getai [song-stage], animal performances, theatre, film, religious festivals, national day parades, YouTube video performances and mobile gaming. The course explores the rich performative histories of these practices and studies concepts of performativity, liveness, and mediation. It also covers the ways in which technology and media play a crucial part in cultural expression and identity formation.

Language(s) of Instruction
English

Host Institution Course Number
GES1039,GESS1028

Host Institution Course Title
CULTURAL PERFORMANCES AND PRACTICES IN SINGAPORE

Host Institution Course Details
https://luminus.nus.edu.sg/modules/bf3d9542-80f7-4d3a-a19c-39f866da8a7b/lessons...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English, Linguistics, and Theatre Studies

Course Last Reviewed
2022-2023

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