

## COURSE DETAIL

### HISTORY IN FILM/FILM IN HISTORY. WORKING WITH AUDIO-VISUAL SOURCES

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History German Film & Media Studies

**UCEAP Course Number**

118

**UCEAP Course Suffix**

B

**UCEAP Official Title**

History in Film/Film in History. Working with Audio-Visual Sources

**UCEAP Transcript Title**

HISTORY IN FILM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

At the center of this course is film as historical sources. The course presents and applies the methods for analyzing audiovisual sources, and it examines how historical events were depicted. Using the example of the history of National Socialism, students examine both documentaries and feature films with regard to their handling of National Socialism and its (audio) visual legacy.

**Language(s) of Instruction**

German

**Host Institution Course Number**

51455

**Host Institution Course Title**

Geschichte im Film/Film in der Geschichte. Umgang mit audiovisuellen Quellen

**Host Institution Course Details**

<https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...>

**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Institut für Geschichtswissenschaften

**Course Last Reviewed**

2021-2022

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