

## COURSE DETAIL

### VISUALIZING THE ITALIAN SOCIETY

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology Italian Film & Media Studies

**UCEAP Course Number**

170

**UCEAP Course Suffix****UCEAP Official Title**

VISUALIZING THE ITALIAN SOCIETY

**UCEAP Transcript Title**

VISUALZNG ITAL SOC

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This is a graduate level course that is part of the Laurea Magistrale program. The course is intended for advanced level students only. Enrollment is by consent of the instructor. This course is based on the sociological analysis of a selection of films produced in Italy from the end of World War II to the '80s with the aim of using Italian movies as telescopes on the past and to reflect on the present of Italian culture, from both the historical and social point of view. At the end of the course, students have knowledge about: Italian cinema from the beginning of the twentieth century to the 1980s; political and social transformations from the early 1900s to the 1980s; elements of Italian history from 1900 to post-war period; notions regarding sociological and anthropological models, necessary to interpret social transformations in Italy in the period under analysis. Some of the most important movies of Italian film history are screened such as 900, ROME OPEN CITY, LA DOLCE VITA, BREAD AND CHOCOLATE. This is a sociology course on Italian culture, in which movies are used as data as well as a stimulus for the debate. In addition, another level of analysis concerns the styles, the schools and the directors of the films selected, and the technical and social contexts that influence the different styles. In this light, students consider mass communication linguistic techniques (figures of speech, metaphors, analogies), to identify both clear and hidden messages in movies. The course includes traditional lectures, film screenings, and audiovisual materials.

## Language(s) of Instruction

English

## Host Institution Course Number

88911

## Host Institution Course Title

VISUALIZING THE ITALIAN SOCIETY

## Host Institution Campus

BOLOGNA

**Host Institution Faculty****Host Institution Degree**

LM in SOCIOLOGY AND SOCIAL WORK

**Host Institution Department**

SOCIOLOGY AND BUSINESS LAW

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