

## COURSE DETAIL

### AESTHETICS 2

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Philosophy

**UCEAP Course Number**

110

**UCEAP Course Suffix**

B

**UCEAP Official Title**

AESTHETICS 2

**UCEAP Transcript Title**

AESTHETICS 2

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

This course uses the writings of philosophers from the medieval age through the renaissance to understand what makes a genius. Also discussed are how the qualifications of a genius has changed over that time and what exactly makes a genius. The course also considers what qualifies a work of art as genius, by looking at its ability to take people out of their lives and make them stop and focus on said art. Overall, this course focuses on the transformation of genius throughout time as well as what genius was and has become.

**Language(s) of Instruction**

French

**Host Institution Course Number**

LEP4U5

**Host Institution Course Title**

ESTHÉTIQUE 2

**Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Philosophie

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