# **COURSE DETAIL**

3.00

# **BERLIN ARCHITECTURE Country** Germany **Host Institution** Free University of Berlin Program(s) **European Studies UCEAP Course Level Upper Division UCEAP Subject Area(s)** Art History Architecture **UCEAP Course Number** 109 **UCEAP Course Suffix UCEAP Official Title** BERLIN ARCHITECTURE **UCEAP Transcript Title BERLIN ARCHITECTURE UCEAP Quarter Units** 4.50 **UCEAP Semester Units**

#### **Course Description**

This course studies the development of public and private architecture in Berlin from the 19th century to the present. Following an introduction to architectural terms, and an examination of the urban development and architectural history of the Modern era, the Neo-Classical period is surveyed with special reference to the works of Schinkel. This is followed by sessions on the architecture of the German Reich after 1871, characterized by both modern and conservative tendencies, and the manifold activities during the time of the Weimar Republic in the 1920s. The architecture of the Nazi period is examined, followed by the developments in East and West Berlin after World War II. The course concludes with a detailed review of the city's contemporary and future architectural profiles, including an analysis of the conflicts conerning the redesign of "Berlin Mitte," Potsdamer Platz, and the new government quarter. Students examine architectural examples within Berlin designed by such famous international architects as Lord Norman Foster, Frank O. Gehry, Renzo Piano, and Richard Rogers. Field trips complement the lectures.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

FU-BEST 12

#### **Host Institution Course Title**

BERLIN ARCHITECTURE

## **Host Institution Campus**

Free Univ. Berlin

## **Host Institution Faculty**

**Host Institution Degree** 

## **Host Institution Department**

**FU-BEST**