# **COURSE DETAIL**

#### **CONTEMPORARY IRISH THEATRE IN CONTEXT I**

## **Country**

Ireland

#### **Host Institution**

Trinity College Dublin

## Program(s)

Trinity College Dublin

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**Dramatic Arts** 

#### **UCEAP Course Number**

104

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

CONTEMPORARY IRISH THEATRE IN CONTEXT I

## **UCEAP Transcript Title**

**CONTEMP IRISH THEAT** 

## **UCEAP Quarter Units**

4.00

#### **UCEAP Semester Units**

2.70

#### **Course Description**

This course explores contemporary Irish theater, with specific reference to its representation and evaluation across a variety of media platforms. The course focuses on the discourses and practices of the media. Students engage with contemporary theater practice in the form of print reviews, articles, blogs, vlogs, social media platforms, and panel discussions.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

DRU33002

### **Host Institution Course Title**

CONTEMPORARY IRISH THEATRE IN CONTEXT I

### **Host Institution Campus**

Trinty College Dublin

## **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Drama

Print