COURSE DETAIL

1.70

SOCIOLOGY OF ART AND THE IMAGINARY Country Chile **Host Institution** University of Chile Program(s) University of Chile **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Sociology **UCEAP Course Number** 136 **UCEAP Course Suffix UCEAP Official Title** SOCIOLOGY OF ART AND THE IMAGINARY **UCEAP Transcript Title** SOC/ART&IMAGINARY **UCEAP Quarter Units** 2.50 **UCEAP Semester Units**

Course Description

The course examines perspectives on the sociology of contemporary art, current national and global debates on the topic, and the main authors in the field (Passeron, Fabiani, Leenhardt, Heinich, Pequignot). Topics include: Latin American art; music and society; art and feminism; institutions of art and heritage.

Language(s) of Instruction

Spanish

Host Institution Course Number

SOC01058

Host Institution Course Title

SOCIOLOGÍA DEL ARTE Y DEL IMAGINARIO

Host Institution Campus

Juan Gómez Millas

Host Institution Faculty

Facultad de Ciencias Sociales

Host Institution Degree

Carrera de Sociología

Host Institution Department

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