# **COURSE DETAIL**

1.70

# **SOCIOLOGY OF ART AND THE IMAGINARY Country** Chile **Host Institution** University of Chile Program(s) University of Chile **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Sociology **UCEAP Course Number** 136 **UCEAP Course Suffix UCEAP Official Title** SOCIOLOGY OF ART AND THE IMAGINARY **UCEAP Transcript Title** SOC/ART&IMAGINARY **UCEAP Quarter Units** 2.50 **UCEAP Semester Units**

### **Course Description**

The course examines perspectives on the sociology of contemporary art, current national and global debates on the topic, and the main authors in the field (Passeron, Fabiani, Leenhardt, Heinich, Pequignot). Topics include: Latin American art; music and society; art and feminism; institutions of art and heritage.

## Language(s) of Instruction

Spanish

#### **Host Institution Course Number**

SOC01058

#### **Host Institution Course Title**

SOCIOLOGY OF ART AND THE IMAGINARY

#### **Host Institution Campus**

Juan Gómez Millas

## **Host Institution Faculty**

Facultad de Ciencias Sociales

## **Host Institution Degree**

Carrera de Sociología

## **Host Institution Department**

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