COURSE DETAIL

THE 19TH-CENTURY ENGLISH NOVEL (2)

Country
Korea, South

Host Institution
Yonsei University

Program(s)
Yonsei University

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
123

UCEAP Course Suffix
B

UCEAP Official Title
THE 19TH-CENTURY ENGLISH NOVEL (2)

UCEAP Transcript Title
19C ENGLISH NOVEL

UCEAP Quarter Units
4.50

UCEAP Semester Units

3.00

Course Description

At the end of the nineteenth century, the declining years of the Victorian era saw the outpouring of a creative freedom that rebelled against the morality of the preceding generation. Writers, artists, and critics challenged the boundaries of given understandings of sexuality, technology, and art. Known as “decadents” or “aesthetes,” many of these creative thinkers of the last two decades of the Victorian era explored homosexuality, scientific understandings of the human body, Empire and the detective form, and Gothic doublings of the self and Other. This course investigates the literary, artistic, and cultural climate that constitute “turn-of-the century” England, and examines the worlds of art, publishing, law, and literature that defined this time period.

Language(s) of Instruction
English

Host Institution Course Number
ELL3706

Host Institution Course Title
THE 19TH-CENTURY ENGLISH NOVEL(2)

Host Institution Course Details
http://ysweb.yonsei.ac.kr:8888/curri120601/curri_pop2.jsp?&hakno=ELL3706&bb=01&...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English Language & Literature

Course Last Reviewed
2021-2022

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