

## COURSE DETAIL

### THE 19TH-CENTURY ENGLISH NOVEL (2)

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

123

**UCEAP Course Suffix**

B

**UCEAP Official Title**

THE 19TH-CENTURY ENGLISH NOVEL (2)

**UCEAP Transcript Title**

19C ENGLISH NOVEL

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

At the end of the nineteenth century, the declining years of the Victorian era saw the outpouring of a creative freedom that rebelled against the morality of the preceding generation. Writers, artists, and critics challenged the boundaries of given understandings of sexuality, technology, and art. Known as “decadents” or “aesthetes,” many of these creative thinkers of the last two decades of the Victorian era explored homosexuality, scientific understandings of the human body, Empire and the detective form, and Gothic doublings of the self and Other. This course investigates the literary, artistic, and cultural climate that constitute “turn-of-the century” England, and examines the worlds of art, publishing, law, and literature that defined this time period.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ELL3706

### **Host Institution Course Title**

THE 19TH-CENTURY ENGLISH NOVEL(2)

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English Language & Literature

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