

# COURSE DETAIL

## AUTHOR ANALYSIS 1 : MIKE LEIGH

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

142

**UCEAP Course Suffix****UCEAP Official Title**

AUTHOR ANALYSIS 1 : MIKE LEIGH

**UCEAP Transcript Title**

MIKE LEIGH:ANALYSIS

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

Through an exhaustive study of the work of Mike Leigh, the course addresses the problem of the filmmaker, particularly in his relationship with cinematographic genres (melodrama, biopic, comedy, social drama), the actor, and staging. The study of the historical and political context of Great Britain from the 1970s to the 2010s raises the question of the relationship between cinema and television and question the relevance of the critical reception of Mike Leigh's cinema, both in France and in Great Britain. The singularity of Mike Leigh's style in the current British landscape calls for the completion of these approaches by an aesthetic study attentive to his affinities with cinematography seemingly far removed from the tradition of British social realism (Ingmar Bergman and Yasujiro Ozu in particular).

## Language(s) of Instruction

French

## Host Institution Course Number

LAC5U41

## Host Institution Course Title

ANALYSE D'AUTEUR 1: MIKE LEIGH

## Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Cinéma et audiovisuel

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