

COURSE DETAIL

AUTHOR ANALYSIS 1 : MIKE LEIGH

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

142

UCEAP Course Suffix**UCEAP Official Title**

AUTHOR ANALYSIS 1 : MIKE LEIGH

UCEAP Transcript Title

MIKE LEIGH:ANALYSIS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Through an exhaustive study of the work of Mike Leigh, the course addresses the problem of the filmmaker, particularly in his relationship with cinematographic genres (melodrama, biopic, comedy, social drama), the actor, and staging. The study of the historical and political context of Great Britain from the 1970s to the 2010s raises the question of the relationship between cinema and television and question the relevance of the critical reception of Mike Leigh's cinema, both in France and in Great Britain. The singularity of Mike Leigh's style in the current British landscape calls for the completion of these approaches by an aesthetic study attentive to his affinities with cinematography seemingly far removed from the tradition of British social realism (Ingmar Bergman and Yasujiro Ozu in particular).

Language(s) of Instruction

French

Host Institution Course Number

LAC5U41

Host Institution Course Title

ANALYSE D'AUTEUR 1: MIKE LEIGH

Host Institution Course Details

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Cinéma et audiovisuel

Course Last Reviewed

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