COURSE DETAIL

KEY CONCEPTS IN FILM STUDIES
Country United Kingdom - Scotland
Host Institution University of St Andrews
Program(s) University of St Andrews
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 26
UCEAP Course Suffix
UCEAP Official Title KEY CONCEPTS IN FILM STUDIES
UCEAP Transcript Title KEY CONCEPTS FILM
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

In this introductory course, students examine key concepts and approaches that are relevant to the study of film. The course develops the skills needed for film analysis by looking at aspects of film form such as mise-en-scene, editing, cinematography, narrative, and sound. Students also examine particular aspects of Film Studies such as genre, authorship, stardom, acting, fandom, and film industries. This course introduces students to notions of popular and art cinemas as well as documentary through a range of important cinematic texts from around the world.

Language(s) of Instruction
English

Host Institution Course Number
FM1001

Host Institution Course Title
KEY CONCEPTS IN FILM STUDIES

Host Institution Course Details
https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta_semester_sand=1&m...

Host Institution Campus
St Andrews

Host Institution Faculty

Host Institution Degree

Host Institution Department
Film Studies

Course Last Reviewed
2024-2025

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