

COURSE DETAIL

KEY CONCEPTS IN FILM STUDIES

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

University of St Andrews

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

26

UCEAP Course Suffix**UCEAP Official Title**

KEY CONCEPTS IN FILM STUDIES

UCEAP Transcript Title

KEY CONCEPTS FILM

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

In this introductory course, students examine key concepts and approaches that are relevant to the study of film. The course develops the skills needed for film analysis by looking at aspects of film form such as mise-en-scene, editing, cinematography, narrative, and sound. Students also examine particular aspects of Film Studies such as genre, authorship, stardom, acting, fandom, and film industries. This course introduces students to notions of popular and art cinemas as well as documentary through a range of important cinematic texts from around the world.

Language(s) of Instruction

English

Host Institution Course Number

FM1001

Host Institution Course Title

KEY CONCEPTS IN FILM STUDIES

Host Institution Campus

St Andrews

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

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