

# COURSE DETAIL

## KEY CONCEPTS IN FILM STUDIES

**Country**

United Kingdom - Scotland

**Host Institution**

University of St Andrews

**Program(s)**

University of St Andrews

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

26

**UCEAP Course Suffix****UCEAP Official Title**

KEY CONCEPTS IN FILM STUDIES

**UCEAP Transcript Title**

KEY CONCEPTS FILM

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

In this introductory course, students examine key concepts and approaches that are relevant to the study of film. The course develops the skills needed for film analysis by looking at aspects of film form such as mise-en-scene, editing, cinematography, narrative, and sound. Students also examine particular aspects of Film Studies such as genre, authorship, stardom, acting, fandom, and film industries. This course introduces students to notions of popular and art cinemas as well as documentary through a range of important cinematic texts from around the world.

## Language(s) of Instruction

English

## Host Institution Course Number

FM1001

## Host Institution Course Title

KEY CONCEPTS IN FILM STUDIES

## Host Institution Course Details

[https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta\\_semester\\_sand=1&m...](https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta_semester_sand=1&m...)

## Host Institution Campus

St Andrews

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Film Studies

## Course Last Reviewed

2024-2025

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