COURSE DETAIL

HOLLYWOOD AND THE POSTINDUSTRIAL CITY
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Geography Film & Media Studies
UCEAP Course Number 150
UCEAP Course Suffix
UCEAP Official Title HOLLYWOOD AND THE POSTINDUSTRIAL CITY
UCEAP Transcript Title HOLLYWOOD& THE CITY
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course explores how economic reorganization of the city since the late 1960s has impacted the production, distribution, and mise-en-scene of Hollywood cinema. While there is significant literature in economic geography on post-Fordist changes in the film industry, this course links the interconnected restructuring of the US city and film industry with visual, aesthetic, and narrative developments in urban cinema. The course focuses on how new trends in on-location shooting, technical innovations with regard to sound, lighting, digital animation, and lighter equipment and changes in the distribution of film (TV, video, and online) have resulted in novel modes of representing the city. The course places particular emphasis on close readings of individual films or genres that explore the changing occupational class structure of post-Fordist cities (yuppie, ghetto, and gentrification films as well as corporate and legal thrillers) or the identity politics associated with new urban social movements (feminist cinema, New Queer Cinema, representations of race).

Language(s) of Instruction
English

Host Institution Course Number
6SSG3074

Host Institution Course Title
HOLLYWOOD AND THE POSTINDUSTRIAL CITY

Host Institution Course Details
https://www.kcl.ac.uk/study/courses-data/modules/6/Hollywood-and-the-Post-Indus...

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Geography

Course Last Reviewed
2018-2019

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