

COURSE DETAIL

HOLLYWOOD AND THE POSTINDUSTRIAL CITY

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Geography Film & Media Studies

UCEAP Course Number

150

UCEAP Course Suffix**UCEAP Official Title**

HOLLYWOOD AND THE POSTINDUSTRIAL CITY

UCEAP Transcript Title

HOLLYWOOD& THE CITY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores how economic reorganization of the city since the late 1960s has impacted the production, distribution, and mise-en-scene of Hollywood cinema. While there is significant literature in economic geography on post-Fordist changes in the film industry, this course links the interconnected restructuring of the US city and film industry with visual, aesthetic, and narrative developments in urban cinema. The course focuses on how new trends in on-location shooting, technical innovations with regard to sound, lighting, digital animation, and lighter equipment and changes in the distribution of film (TV, video, and online) have resulted in novel modes of representing the city. The course places particular emphasis on close readings of individual films or genres that explore the changing occupational class structure of post-Fordist cities (yuppie, ghetto, and gentrification films as well as corporate and legal thrillers) or the identity politics associated with new urban social movements (feminist cinema, New Queer Cinema, representations of race).

Language(s) of Instruction

English

Host Institution Course Number

6SSG3074

Host Institution Course Title

HOLLYWOOD AND THE POSTINDUSTRIAL CITY

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Geography

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