

COURSE DETAIL

THE COUNTRY AND THE CITY IN SCOTTISH LITERATURE

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

University of St Andrews

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

112

UCEAP Course Suffix**UCEAP Official Title**

THE COUNTRY AND THE CITY IN SCOTTISH LITERATURE

UCEAP Transcript Title

COUNTRY IN SCOT LIT

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

How have the cities and the countryside of Scotland been created over the last 200 years? What are the internal and external borders of Scottish literature - psychologically, geographically and formally? By exploring Scottish novels - and poetry - from the early 19th century to the present day the course examines the literary construction and deconstruction of Scotland through depictions of its rural and urban spaces. In particular, students analyze dystopian and utopian fantasies, green and gothic tendencies, and nostalgia both for the lost idyllic countryside and for gritty, urban "reality," to ask if Scotland as a literary construction makes sense - and if it needs to.

Language(s) of Instruction

English

Host Institution Course Number

EN3214

Host Institution Course Title

THE COUNTRY AND THE CITY IN SCOTTISH LITERATURE

Host Institution Campus

St Andrews

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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