# **COURSE DETAIL**

### THE COUNTRY AND THE CITY IN SCOTTISH LITERATURE

## **Country**

United Kingdom - Scotland

#### **Host Institution**

University of St Andrews

## Program(s)

University of St Andrews

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

112

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

THE COUNTRY AND THE CITY IN SCOTTISH LITERATURE

## **UCEAP Transcript Title**

**COUNTRY IN SCOT LIT** 

## **UCEAP Quarter Units**

12.00

### **UCEAP Semester Units**

8.00

### **Course Description**

How have the cities and the countryside of Scotland been created over the last 200 years? What are the internal and external borders of Scottish literature - psychologically, geographically and formally? By exploring Scottish novels - and poetry - from the early 19th century to the present day the course examines the literary construction and deconstruction of Scotland through depictions of its rural and urban spaces. In particular, students analyze dystopian and utopian fantasies, green and gothic tendencies, and nostalgia both for the lost idyllic countryside and for gritty, urban "reality," to ask if Scotland as a literary construction makes sense - and if it needs to.

### Language(s) of Instruction

**English** 

### **Host Institution Course Number**

EN3214

#### **Host Institution Course Title**

THE COUNTRY AND THE CITY IN SCOTTISH LITERATURE

#### **Host Institution Course Details**

### **Host Institution Campus**

St Andrews

## **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

English

#### **Course Last Reviewed**

Print