COURSE DETAIL

THE COUNTRY AND THE CITY IN SCOTTISH LITERATURE
Country United Kingdom - Scotland
Host Institution University of St Andrews
Program(s) University of St Andrews
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 135
UCEAP Course Suffix
UCEAP Official Title THE COUNTRY AND THE CITY IN SCOTTISH LITERATURE
UCEAP Transcript Title COUNTRY IN SCOT LIT
UCEAP Quarter Units 12.00
UCEAP Semester Units 8.00

Course Description
How have the cities and the countryside of Scotland been created over the last 200 years? What are the internal and external borders of Scottish literature - psychologically, geographically and formally? By exploring Scottish novels - and poetry - from the early 19th century to the present day the course examines the literary construction and deconstruction of Scotland through depictions of its rural and urban spaces. In particular, students analyze dystopian and utopian fantasies, green and gothic tendencies, and nostalgia both for the lost idyllic countryside and for gritty, urban "reality," to ask if Scotland as a literary construction makes sense - and if it needs to.

Language(s) of Instruction
English

Host Institution Course Number
EN3214

Host Institution Course Title
THE COUNTRY AND THE CITY IN SCOTTISH LITERATURE

Host Institution Course Details
https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta_semester_sand=2&m...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2025-2026

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