COURSE DETAIL

MAKING ART IN MEDIEVAL ITALY
Country Italy
Host Institution University of Padua
Program(s) Psychology and Cognitive Science, Padua
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Italian Art History
UCEAP Course Number 102
UCEAP Course Suffix
UCEAP Official Title MAKING ART IN MEDIEVAL ITALY
UCEAP Transcript Title MAKING ART MED ITAL
UCEAP Quarter Units 7.00
UCEAP Semester Units 4.70

Course Description

This course offers an introduction to the history of medieval art in Italy, focusing on selected case studies which are investigated with a multidisciplinary approach and with specific regard to the visual arts. The course consists of three topics. The first topic discusses the Italian Middle Ages, and covers periodization and terminology; artists, patrons, publics, and projects of the arts; and iconographies, techniques, media and materials, and style. The second topic discuss Giotto and the city, Padua in the first half of the 14th century, and the Scrovegni chapel. The third topic discusses the Signorie, Communes, and the art of power in Padua, Milan, Florence, and Siena. This course is taught in a degree program which introduces students to knowledge of Italian language throughout the degree. The first year of instruction in this degree begins in English and then gradually shifts to Italian by the third year. Because this course is taught in the first semester of the first year of the degree, the course is mostly taught in English with some Italian and is appropriate for students who do not speak Italian.

Language(s) of Instruction

Host Institution Course Number
SUQ1095142

Host Institution Course Title
MAKING ART IN MEDIEVAL ITALY

Host Institution Course Details
https://en.didattica.unipd.it/off/2022/LT/SU/SU2594/000ZZ/SUQ1095142/N0

Host Institution Campus

Host Institution Faculty
Human and Social Sciences and Cultural Heritage

Host Institution Degree
First Cycle Degree in Italian Medieval and Renaissance Studies

Host Institution Department

Course Last Reviewed
2022-2023

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