COURSE DETAIL

BANNED BOOKS: LITERATURE AND FREEDOM OF SPEECH
Country Netherlands
Host Institution Utrecht University
Program(s) Utrecht University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English Comparative Literature
UCEAP Course Number 109
UCEAP Course Suffix
UCEAP Official Title BANNED BOOKS: LITERATURE AND FREEDOM OF SPEECH
UCEAP Transcript Title BANNED BOOKS
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course provides a survey of the conflict between literary creativity and control by society, in a wide historical, European context. A series of case studies on controversial texts and authors are discussed in connection with the regulations imposed to suppress or regulate the distribution of these works. Official secular and religious censorship, the development of copyright, and protests against “inflammatory”, “blasphemic”, or “amoral” texts are studied through authors like Erasmus, Montaigne, Vondel, Spinoza, Stuart Mill, Nabokov, and Rushdie who used literary strategies to avoid censorship and repression, such as the use of metaphor, humor, satire, or hiding their name.

Language(s) of Instruction
English

Host Institution Course Number
LI2V17201

Host Institution Course Title
BANNED BOOKS: LITERATURE AND FREEDOM OF SPEECH

Host Institution Course Details
https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusZoekCursus.do

Host Institution Campus
Utrecht University

Host Institution Faculty
Humanities

Host Institution Degree

Host Institution Department
Languages, Literature, and Communication

Course Last Reviewed
2022-2023

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