

## COURSE DETAIL

### BANNED BOOKS: LITERATURE AND FREEDOM OF SPEECH

**Country**

Netherlands

**Host Institution**

Utrecht University

**Program(s)**

Utrecht University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

BANNED BOOKS: LITERATURE AND FREEDOM OF SPEECH

**UCEAP Transcript Title**

BANNED BOOKS

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course provides a survey of the conflict between literary creativity and control by society, in a wide historical, European context. A series of case studies on controversial texts and authors are discussed in connection with the regulations imposed to suppress or regulate the distribution of these works. Official secular and religious censorship, the development of copyright, and protests against “inflammatory”, “blasphemous”, or “amoral” texts are studied through authors like Erasmus, Montaigne, Vondel, Spinoza, Stuart Mill, Nabokov, and Rushdie who used literary strategies to avoid censorship and repression, such as the use of metaphor, humor, satire, or hiding their name. ❌

## Language(s) of Instruction

English

## Host Institution Course Number

LI2V17201

## Host Institution Course Title

BANNED BOOKS: LITERATURE AND FREEDOM OF SPEECH

## Host Institution Campus

Utrecht University

## Host Institution Faculty

Humanities

## Host Institution Degree

## Host Institution Department

Languages, Literature, and Communication

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