

COURSE DETAIL

BANNED BOOKS: LITERATURE AND FREEDOM OF SPEECH

Country

Netherlands

Host Institution

Utrecht University

Program(s)

Utrecht University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

109

UCEAP Course Suffix**UCEAP Official Title**

BANNED BOOKS: LITERATURE AND FREEDOM OF SPEECH

UCEAP Transcript Title

BANNED BOOKS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course provides a survey of the conflict between literary creativity and control by society, in a wide historical, European context. A series of case studies on controversial texts and authors are discussed in connection with the regulations imposed to suppress or regulate the distribution of these works. Official secular and religious censorship, the development of copyright, and protests against “inflammatory”, “blasphemous”, or “amoral” texts are studied through authors like Erasmus, Montaigne, Vondel, Spinoza, Stuart Mill, Nabokov, and Rushdie who used literary strategies to avoid censorship and repression, such as the use of metaphor, humor, satire, or hiding their name. ❌

Language(s) of Instruction

English

Host Institution Course Number

LI2V17201

Host Institution Course Title

BANNED BOOKS: LITERATURE AND FREEDOM OF SPEECH

Host Institution Campus

Utrecht University

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

Languages, Literature, and Communication

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