COURSE DETAIL

FILMING THE UNFILMABLE II
Country Czech Republic
Host Institution Prague Film and Television School of the Academy of the Performing Arts (FAMU)
Program(s) Central European Studies
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 183
UCEAP Course Suffix
UCEAP Official Title FILMING THE UNFILMABLE II
UCEAP Transcript Title FILMING UNFILMBL II
UCEAP Quarter Units 2.00
UCEAP Semester Units

1.30

Course Description
This course is Filming the Unfilmable II; students are required to have passed the Filming the Unfilmable I course as a prerequisite for enrollment. This second semester course sees the topics and themes deepen in both practice, overview, and research. Students deliver two major literary projects, one adaptation and one original idea, each featuring an outline, treatment, and script. One project is required to be feature length, the other a short at 30 minutes. The feature length project requires submission of at least 30 minutes of screenplay within a screen running time of at least 90 minutes. The course covers an exploration of the writer/director/producer in relation to soft power, censorship, self-censorship, writers block, the power of comedy, production values and project management, and writing for socially sensitive issues within the political context. The course explores form versus content in relation to delivery platform.

Language(s) of Instruction
English

Host Institution Course Number
FLMUNFLM2

Host Institution Course Title
FILMING THE UNFILMABLE 2

Host Institution Course Details

Host Institution Campus
FAMU

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

Print