

## COURSE DETAIL

### CRITICAL STUDIES OF CULTURE AND ART IN KOREA AND THE WORLD

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Asian Studies

**UCEAP Course Number**

145

**UCEAP Course Suffix****UCEAP Official Title**

CRITICAL STUDIES OF CULTURE AND ART IN KOREA AND THE WORLD

**UCEAP Transcript Title**

CULTURE&ART IN KOR

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

This lecture follows the trend of Korean independent films since the 1980s, taking a diverse approach to the complexities of Korean society. Topics include history and institutionalization of Korean independent film, ethnic/People Movement, art, film, reconstruction of the Bureau of Labor Movement, beyond Division and Confrontation, revisiting Korean Modern History, urban resistance, discursive reconstruction of femininity, and youth without rest.

**Language(s) of Instruction**

Korean

**Host Institution Course Number**

KOS3108

**Host Institution Course Title**

CRITICAL STUDIES OF CULTURE AND ART IN KOREA AND THE WORLD

**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Korean Studies

[Print](#)