

# COURSE DETAIL

## ANALYSIS OF STILL AND MOVING IMAGES

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

168

**UCEAP Course Suffix**

A

**UCEAP Official Title**

ANALYSIS OF STILL AND MOVING IMAGES

**UCEAP Transcript Title**

ANALYSIS OF IMAGES

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course presents an analysis of still and moving images from multiple artistic fields (visual arts, architecture, design, comics, dance, and theater). The pictorial digital image through communication or video image analysis of plastics, the semantic, and the literary question the construction of meaning in a contextual dimension (support, place, culture) and time (temporality internal and external to the image, comparing the contexts of creation and playback). Images are observed, dissected, interrogated, and put under scrutiny.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

LAT1M71

### **Host Institution Course Title**

ANALYSE D'IMAGES FIXES ET ANIMÉES

### **Host Institution Course Details**

### **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Danse

### **Course Last Reviewed**

[Print](#)