

COURSE DETAIL

HISTORY OF THE ART OF THE ACTOR

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

HISTORY OF THE ART OF THE ACTOR

UCEAP Transcript Title

HIST/ART OF ACTOR

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course focuses on the major theories of acting developed in the 20th century in the West, a period during which the theater underwent major transformations, particularly in terms of pedagogy. More specifically, it deals with the work carried out by French actors and directors such as Copeau, Decroux, Barrault, Marceau, and Iecoq. The course also studies the two pillars of this pedagogical revolution, Constantin Stanislavski and Vsevolod Meyerhold, who, in Russia, were the first to emphasize the importance of systematic training for the actor based on the practice of exercises. It explores how their discoveries have changed the habits of the actor while opening the way to new research initiatives, including those of Jerzy Grotowski and Eugenio Barba, whose proposals are analyzed during the course.

Language(s) of Instruction

French

Host Institution Course Number

1LATE21

Host Institution Course Title

HISTOIRE DE L'ART DE L'ACTEUR

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Humanités

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