

# COURSE DETAIL

## HISTORY OF THE ART OF THE ACTOR

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

HISTORY OF THE ART OF THE ACTOR

**UCEAP Transcript Title**

HIST/ART OF ACTOR

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course focuses on the major theories of acting developed in the 20th century in the West, a period during which the theater underwent major transformations, particularly in terms of pedagogy. More specifically, it deals with the work carried out by French actors and directors such as Copeau, Decroux, Barrault, Marceau, and Iecoq. The course also studies the two pillars of this pedagogical revolution, Constantin Stanislavski and Vsevolod Meyerhold, who, in Russia, were the first to emphasize the importance of systematic training for the actor based on the practice of exercises. It explores how their discoveries have changed the habits of the actor while opening the way to new research initiatives, including those of Jerzy Grotowski and Eugenio Barba, whose proposals are analyzed during the course.

## Language(s) of Instruction

French

## Host Institution Course Number

1LATE21

## Host Institution Course Title

HISTOIRE DE L'ART DE L'ACTEUR

## Host Institution Course Details

## Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Humanités

## Course Last Reviewed

2022-2023

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