

COURSE DETAIL

LONDON IN LITERATURE

Country

United Kingdom - England

Host Institution

University College London

Program(s)

University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

118

UCEAP Course Suffix**UCEAP Official Title**

LONDON IN LITERATURE

UCEAP Transcript Title

LONDON IN LITERATURE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

London is both market-place and theater, a center of display and consumption, a festive place but also a site of alienation and loss of identity. This course helps define the imaginative opportunities this great and contradictory city has afforded; to evaluate the literary uses to which writers have put these opportunities; and to guide students in thinking about urban literary culture both historically and theoretically: historically, in terms of the way London itself, and representations of London, have changed over time; theoretically, in terms of some of the genres through which London has been mediated ("city comedy," Grub Street journalism, detective fiction) and the conceptual "frameworks" which have shaped interpretation (e.g. the recurring association of urban experience with positive or negative ideas of modernity). Because the representation of the city has an important visual dimension, the course makes room for a significant amount of visual material (painting, photography, prints and book illustration, film).

Language(s) of Instruction

English

Host Institution Course Number

ENGL0029

Host Institution Course Title

LONDON IN LITERATURE

Host Institution Campus

University College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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