COURSE DETAIL

LONDON IN LITERATURE
Country United Kingdom - England
Host Institution University College London
Program(s) University College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 118
UCEAP Course Suffix
UCEAP Official Title LONDON IN LITERATURE
UCEAP Transcript Title LONDON IN LITERTURE
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
London is both market-place and theater, a center of display and consumption, a festive place but also a site of alienation and loss of identity. This course helps define the imaginative opportunities this great and contradictory city has afforded; to evaluate the literary uses to which writers have put these opportunities; and to guide students in thinking about urban literary culture both historically and theoretically: historically, in terms of the way London itself, and representations of London, have changed over time; theoretically, in terms of some of the genres through which London has been mediated ("city comedy," Grub Street journalism, detective fiction) and the conceptual "frameworks" which have shaped interpretation (e.g. the recurring association of urban experience with positive or negative ideas of modernity). Because the representation of the city has an important visual dimension, the course makes room for a significant amount of visual material (painting, photography, prints and book illustration, film).

Language(s) of Instruction
English

Host Institution Course Number
ENGL0029

Host Institution Course Title
LONDON IN LITERATURE

Host Institution Course Details
https://www.ucl.ac.uk/english/sites/english/files/ug_handbook_english_18-19.pdf

Host Institution Campus
University College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2018-2019

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