## **COURSE DETAIL**

4.00

# **LONDON IN LITERATURE Country** United Kingdom - England **Host Institution** University College London Program(s) University College London **UCEAP Course Level Upper Division UCEAP Subject Area(s)** English **UCEAP Course Number** 118 **UCEAP Course Suffix UCEAP Official Title** LONDON IN LITERATURE **UCEAP Transcript Title** LONDON IN LITERTURE **UCEAP Quarter Units** 6.00 **UCEAP Semester Units**

## **Course Description**

London is both market-place and theater, a center of display and consumption, a festive place but also a site of alienation and loss of identity. This course helps define the imaginative opportunities this great and contradictory city has afforded; to evaluate the literary uses to which writers have put these opportunities; and to guide students in thinking about urban literary culture both historically and theoretically: historically, in terms of the way London itself, and representations of London, have changed over time; theoretically, in terms of some of the genres through which London has been mediated ("city comedy," Grub Street journalism, detective fiction) and the conceptual "frameworks" which have shaped interpretation (e.g. the recurring association of urban experience with positive or negative ideas of modernity). Because the representation of the city has an important visual dimension, the course makes room for a significant amount of visual material (painting, photography, prints and book illustration, film).

## Language(s) of Instruction

English

## **Host Institution Course Number**

**ENGL0029** 

#### **Host Institution Course Title**

LONDON IN LITERATURE

#### **Host Institution Course Details**

https://www.ucl.ac.uk/english/sites/english/files/ug\_handbook\_english\_18-19.pdf

## **Host Institution Campus**

University College London

## **Host Institution Faculty**

## **Host Institution Degree**

# **Host Institution Department**

English

# **Course Last Reviewed**

2018-2019

<u>Print</u>