COURSE DETAIL

PASSIONS OF THE PAST: EMOTIONS IN OLD ENGLISH LITERATURE
Country Ireland
Host Institution Trinity College Dublin
Program(s) Irish Universities,Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 124
UCEAP Course Suffix
UCEAP Official Title PASSIONS OF THE PAST: EMOTIONS IN OLD ENGLISH LITERATURE
UCEAP Transcript Title EMOTIONS/ENGL LIT
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
This course examines the historical study of emotion through a focus on Old English literature. Students look at a series of short readings, which are provided both in the original language and in translation, to consider some specifics of Anglo-Saxon emotional culture, methodologies for study, and our own response. Topics include the highly personal use of THE WANDERER by W.H. Auden; the emotions of shame and love; affective piety; performative concepts of emotion; the problem of vocabulary (do modern English words match up with Old English ones?); and the Anglo-Saxon concept of the Mod, which encompasses both emotion and thought. The course focuses mostly on texts that modern readers typically find engaging, such as the elegies, but also considers texts we may find disconcerting or repellent, such as THE BATTLE OF BRUNANBURH, or that belong to unfamiliar genres such as the saint's life.

Language(s) of Instruction
English

Host Institution Course Number
ENU44081

Host Institution Course Title
PASSIONS OF THE PAST: EMOTIONS IN OLD ENGLISH LITERATURE

Host Institution Course Details

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed

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