

COURSE DETAIL

PASSIONS OF THE PAST: EMOTIONS IN OLD ENGLISH LITERATURE

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Irish Universities, Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

124

UCEAP Course Suffix**UCEAP Official Title**

PASSIONS OF THE PAST: EMOTIONS IN OLD ENGLISH LITERATURE

UCEAP Transcript Title

EMOTIONS/ENGL LIT

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course examines the historical study of emotion through a focus on Old English literature. Students look at a series of short readings, which are provided both in the original language and in translation, to consider some specifics of Anglo-Saxon emotional culture, methodologies for study, and our own response. Topics include the highly personal use of THE WANDERER by W.H. Auden; the emotions of shame and love; affective piety; performative concepts of emotion; the problem of vocabulary (do modern English words match up with Old English ones?); and the Anglo-Saxon concept of the Mod, which encompasses both emotion and thought. The course focuses mostly on texts that modern readers typically find engaging, such as the elegies, but also considers texts we may find disconcerting or repellent, such as THE BATTLE OF BRUNANBURH, or that belong to unfamiliar genres such as the saint's life.

Language(s) of Instruction

English

Host Institution Course Number

ENU44081

Host Institution Course Title

PASSIONS OF THE PAST: EMOTIONS IN OLD ENGLISH LITERATURE

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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