COURSE DETAIL

ARTISTIC REBELLION IN LONDON AND PARIS

Country
United Kingdom - England

Host Institution
University of London, Queen Mary

Program(s)
Summer at Queen Mary

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
169

UCEAP Course Suffix
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UCEAP Official Title
ARTISTIC REBELLION IN LONDON AND PARIS

UCEAP Transcript Title
ART REBEL LDN&PARIS

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description
This course examines the history of modernist and avant-garde art in Paris, and its impact upon cultural production in London. The course investigates how artists in both places responded to the political, social, and technological transformations that took place in European societies between 1870 and 1980. Students look at the differences between life in Paris and in London during this period, and the effects that these had upon artistic production. Students also explore topics ranging from the influence of Impressionist and Post-Impressionist painting on the Bloomsbury Group's demands for sexual and social freedoms, to the influence of Dada and Surrealism on David Bowie, and Situationist "culture jamming" on punk rock. Students are encouraged to think about the construction of official ideas of culture and the varying means by which artists have generated their own aesthetics of resistance. Making use of the resources provided by London itself, the course includes field trips to galleries and museums and tours of historic locations.

Language(s) of Instruction
English

Host Institution Course Number

Host Institution Course Title
ARTISTIC REBELLION IN LONDON AND PARIS

Host Institution Course Details

Host Institution Campus
Queen Mary University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

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