

## COURSE DETAIL

### STRANGE FICTIONS: ROMANCE IN THE MIDDLE AGES

**Country**

United Kingdom - England

**Host Institution**

University of London, Royal Holloway

**Program(s)**

University of London, Royal Holloway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

132

**UCEAP Course Suffix****UCEAP Official Title**

STRANGE FICTIONS: ROMANCE IN THE MIDDLE AGES

**UCEAP Transcript Title**

ROMANCE MIDDLE AGES

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course examines the Arthurian romances of Chretien de Troyes, works by Chaucer, the Gawain-poet, and Sir Thomas Malory. It explores romances set in the mythical British past, in the classical cities of Troy, Thebes, and Athens, and in the more recognizable landscapes of medieval England and France. The course examines the often inventive and unpredictable ways in which medieval romance works to articulate specific historical and cultural anxieties.

**Language(s) of Instruction**

English

**Host Institution Course Number**

EN2005

**Host Institution Course Title**

STRANGE FICTIONS: ROMANCE IN THE MIDDLE AGES

**Host Institution Campus**

Royal Holloway, University of London

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

English

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