COURSE DETAIL

FILM STUDIES: JAPANESE FILM DIRECTORS
Country Japan
Host Institution Waseda University
Program(s) Waseda University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 100
UCEAP Course Suffix
UCEAP Official Title FILM STUDIES: JAPANESE FILM DIRECTORS
UCEAP Transcript Title JAPANESE AUTEURS
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course explores what makes Japanese film directors not mere *metteur-en-scene* (director) but *auteurs* (authors) by surveying the visual forms and styles of their films as well as analyzing their preferred narrative concerns, contents and themes. It is not difficult to find *auteurs* in the Japanese cinema world: Mizoguchi Kenji, Ozu Yasujiro, Kurosawa Akira, and Oshima Nagisa are a few of the representative Japanese auteurs who, commanding absolute control over most stages of film-making, managed to create films with superlative characteristics in narrative, theme and visual style. *Auteurs* are film directors who have imprinted their own signature on their work. By the end of this course, the class is expected to recognize the signature of each *auteur*.

Language(s) of Instruction
English

Host Institution Course Number
ARTF231L

Host Institution Course Title
FILM STUDIES

Host Institution Course Details
https://www.wsl.waseda.jp/syllabus/JAA104.php?pKey=210EX309005120242 10EX3090021...

Host Institution Campus
Waseda University

Host Institution Faculty

Host Institution Degree

Host Institution Department
SILS

Course Last Reviewed

2024-2025

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