

COURSE DETAIL

FILM STUDIES: JAPANESE FILM DIRECTORS

Country

Japan

Host Institution

Waseda University

Program(s)

Waseda University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

100

UCEAP Course Suffix**UCEAP Official Title**

FILM STUDIES: JAPANESE FILM DIRECTORS

UCEAP Transcript Title

JAPANESE AUTEURS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores what makes Japanese film directors not mere *metteur-en-scene* (director) but *auteurs* (authors) by surveying the visual forms and styles of their films as well as analyzing their preferred narrative concerns, contents and themes. It is not difficult to find *auteurs* in the Japanese cinema world: Mizoguchi Kenji, Ozu Yasujiro, Kurosawa Akira, and Oshima Nagisa are a few of the representative Japanese auteurs who, commanding absolute control over most stages of film-making, managed to create films with superlative characteristics in narrative, theme and visual style. *Auteurs* are film directors who have imprinted their own signature on their work. By the end of this course, the class is expected to recognize the signature of each *auteur*.

Language(s) of Instruction

English

Host Institution Course Number

ARTF231L

Host Institution Course Title

FILM STUDIES: JAPANESE FILM DIRECTORS

Host Institution Campus

Waseda University

Host Institution Faculty

Host Institution Degree

Host Institution Department

SILS

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