

COURSE DETAIL

CONTEMPORARY BRITISH CINEMA

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

120

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY BRITISH CINEMA

UCEAP Transcript Title

CONTEMP BRIT CINEMA

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course teaches contemporary British cinema through the study of a range of films by British directors produced over the last twenty years. The course opens on the technical aspects of cinematic production and the basic principles of film theory and criticism. The films are studied in the chronological order of their production. In the study of individual films, students examine the stylistic features of particular directors' work, the national and cultural climate in which each film appeared, and the degree to which economic factors influenced the representation of national identity. Students also study other aspects of film production including casting, language, genre, narrative, and ideas of realism and comedy. Assessment is by an essay and a class presentation.

Language(s) of Instruction

English

Host Institution Course Number

MODL30007

Host Institution Course Title

CONTEMPORARY BRITISH CINEMA

Host Institution Campus

University of Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department

Modern Languages

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