

# COURSE DETAIL

## CONTEMPORARY BRITISH CINEMA

**Country**

United Kingdom - England

**Host Institution**

University of Bristol

**Program(s)**

University of Bristol

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

CONTEMPORARY BRITISH CINEMA

**UCEAP Transcript Title**

CONTEMP BRIT CINEMA

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

**Course Description**

This course teaches contemporary British cinema through the study of a range of films by British directors produced over the last twenty years. The course opens on the technical aspects of cinematic production and the basic principles of film theory and criticism. The films are studied in the chronological order of their production. In the study of individual films, students examine the stylistic features of particular directors' work, the national and cultural climate in which each film appeared, and the degree to which economic factors influenced the representation of national identity. Students also study other aspects of film production including casting, language, genre, narrative, and ideas of realism and comedy. Assessment is by an essay and a class presentation.

**Language(s) of Instruction**

English

**Host Institution Course Number**

MODL30007

**Host Institution Course Title**

CONTEMPORARY BRITISH CINEMA

**Host Institution Course Details**

<https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=18/19&u...>

**Host Institution Campus**

University of Bristol

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Modern Languages

**Course Last Reviewed**

2018-2019

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