COURSE DETAIL

BLACK AND WHITE ANALOG PHOTOGRAPHIC PRACTICE: THE PORTRAIT
Country United Kingdom - Scotland
Host Institution University of Edinburgh
Program(s) University of Edinburgh
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 114
UCEAP Course Suffix
UCEAP Official Title BLACK AND WHITE ANALOG PHOTOGRAPHIC PRACTICE: THE PORTRAIT
UCEAP Transcript Title B&W ANALOG PHOTO
UCEAP Quarter Units 8.00
UCEAP Semester Units

5.30

Course Description
This course teaches students 35mm analog black and white photographic skills in tandem with a portraiture project. The latter is non-studio based and carried out using available light or basic flash. With mentoring from staff, students choose an area of interest for exploration and produce a series of portraits on their selected theme. Presentations from staff include an overview of historical and contemporary aspects of photographic portraiture with the aim of supporting students in the contextual positioning of their output. Students visit galleries and keep annotated sketchbooks to explore and document their ideas. Technical instruction includes classes in 35mm analog camera handling, black and white film processing, contact sheets, resin coated black and white printing, print retouching, print mounting, and basic flash.

Language(s) of Instruction
English

Host Institution Course Number
ARTX08055

Host Institution Course Title
BLACK AND WHITE ANALOGUE PHOTOGRAPHIC PRACTICE: THE PORTRAIT

Host Institution Course Details

Host Institution Campus
Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department
Art

Course Last Reviewed

Print