

COURSE DETAIL

BLACK AND WHITE ANALOG PHOTOGRAPHIC PRACTICE: THE PORTRAIT

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

114

UCEAP Course Suffix**UCEAP Official Title**

BLACK AND WHITE ANALOG PHOTOGRAPHIC PRACTICE: THE PORTRAIT

UCEAP Transcript Title

B&W ANALOG PHOTO

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course teaches students 35mm analog black and white photographic skills in tandem with a portraiture project. The latter is non-studio based and carried out using available light or basic flash. With mentoring from staff, students choose an area of interest for exploration and produce a series of portraits on their selected theme. Presentations from staff include an overview of historical and contemporary aspects of photographic portraiture with the aim of supporting students in the contextual positioning of their output. Students visit galleries and keep annotated sketchbooks to explore and document their ideas. Technical instruction includes classes in 35mm analog camera handling, black and white film processing, contact sheets, resin coated black and white printing, print retouching, print mounting, and basic flash.

Language(s) of Instruction

English

Host Institution Course Number

ARTX08055

Host Institution Course Title

BLACK AND WHITE ANALOG PHOTOGRAPHIC PRACTICE: THE PORTRAIT

Host Institution Campus

Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department

Art

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