

# COURSE DETAIL

## FICTIONS OF APOCALYPSE

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

115

**UCEAP Course Suffix****UCEAP Official Title**

FICTIONS OF APOCALYPSE

**UCEAP Transcript Title**

FICTION/APOCALYPSE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

Visions of the end of the world have become common in the for the past decades both in literature and in popular culture. This course examines the narratives dealing with the collapse of civilization and the rebirth of a new society. How have novels and films in the post-World War Two era confronted the fears of social disintegration, ecological disaster, and technological cataclysms? What might these narratives tell us about the world in which we are currently living, which appears perched on the edge of drastic and possibly calamitous changes? The course analyzes novels by George Stewart, Kurt Vonnegut, and Lionel Shriver and views classic and recent films dealing with the end of the world, of humankind, or even of culture itself. Students analyze speculative fiction and develop their own ideas about the future by extrapolating from the narratives studied in the course.

### Language(s) of Instruction

English

### Host Institution Course Number

ELL3934

### Host Institution Course Title

FICTIONS OF APOCALYPSE

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English Language & Literature

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