# COURSE DETAIL

## PULP: INTRODUCTION TO POPULAR LITERATURE

**Country**
Ireland

**Host Institution**
Trinity College Dublin

**Program(s)**
Trinity College Dublin

**UCEAP Course Level**
Upper Division

**UCEAP Subject Area(s)**
English

**UCEAP Course Number**
143

**UCEAP Course Suffix**

**UCEAP Official Title**
PULP: INTRODUCTION TO POPULAR LITERATURE

**UCEAP Transcript Title**
PULP: POPULAR LIT

**UCEAP Quarter Units**
5.00

**UCEAP Semester Units**
3.30

**Course Description**

This course explores the growth and development of popular literature from the Victorian era up to the present day. Students are introduced to key themes and theories of the popular as well as texts and contexts from a wide range of popular genres: crime fiction, fantasy, horror, science fiction, romance, and the newly emerged category of "Domestic Noir" amongst them. Each text is situated within the context of its genre as well as the historical/social context of the time at which it was written. Students are encouraged to think about ideas of "popularity" and "canonicity" and to interrogate the reasons why certain texts and genres dominate the bestseller lists and the popular imagination at different times.

**Language(s) of Instruction**
English

**Host Institution Course Number**
ENU11007

**Host Institution Course Title**
PULP: INTRODUCTION TO POPULAR LITERATURE

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
English

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