

COURSE DETAIL

INTERPRETATION OF CZECH FAIRYTALES

Country

Czech Republic

Host Institution

CIEE, Prague

Program(s)

Central European Studies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Slavic Studies Comparative Literature Anthropology

UCEAP Course Number

106

UCEAP Course Suffix**UCEAP Official Title**

INTERPRETATION OF CZECH FAIRYTALES

UCEAP Transcript Title

CZECH FAIRYTALES

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course introduces the area of Czech fairytales as a genre within its broader historical, geographical, and cultural context. Furthermore, it describes and surveys the changes in the approach to fairytales within the development of scholarship about them. The course presents historical, psychoanalytical, and philosophical interpretations, as well as anthropological and religious types of theories, and biological and gender or feminist methods of their interpretation. The course respects the connection of the fairytale to other folklore narrative forms like legends, fables, and myths; however, it defines the fairytale as a specific genre. It includes topics such as ethical and moral principles in fairytales, gender and social roles, and historical and political influences on fairytale adaptations.

Language(s) of Instruction

English

Host Institution Course Number

LITT 3002 PRAG

Host Institution Course Title

INTERPRETATION OF CZECH FAIRYTALES

Host Institution Course Details

Host Institution Campus

CIEE Prague

Host Institution Faculty

Host Institution Degree

Host Institution Department

Literature, Linguistics, and Writing

Course Last Reviewed

2024-2025

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