

## COURSE DETAIL

### INTERPRETATION OF CZECH FAIRYTALES

**Country**

Czech Republic

**Host Institution**

CIEE, Prague

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Slavic Studies Comparative Literature Anthropology

**UCEAP Course Number**

106

**UCEAP Course Suffix****UCEAP Official Title**

INTERPRETATION OF CZECH FAIRYTALES

**UCEAP Transcript Title**

CZECH FAIRYTALES

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course introduces the area of Czech fairytales as a genre within its broader historical, geographical, and cultural context. Furthermore, it describes and surveys the changes in the approach to fairytales within the development of scholarship about them. The course presents historical, psychoanalytical, and philosophical interpretations, as well as anthropological and religious types of theories, and biological and gender or feminist methods of their interpretation. The course respects the connection of the fairytale to other folklore narrative forms like legends, fables, and myths; however, it defines the fairytale as a specific genre. It includes topics such as ethical and moral principles in fairytales, gender and social roles, and historical and political influences on fairytale adaptations.

### Language(s) of Instruction

English

### Host Institution Course Number

LITT 3002 PRAG

### Host Institution Course Title

INTERPRETATION OF CZECH FAIRYTALES

### Host Institution Campus

CIEE Prague

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Literature, Linguistics, and Writing

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