

## COURSE DETAIL

### JAZZ APPRECIATION: JAZZ, AMERICAN CULTURE, AND GLOBAL CONTEXTS

**Country**

Hong Kong

**Host Institution**

Chinese University of Hong Kong

**Program(s)**

Chinese University of Hong Kong

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

81

**UCEAP Course Suffix****UCEAP Official Title**

JAZZ APPRECIATION: JAZZ, AMERICAN CULTURE, AND GLOBAL CONTEXTS

**UCEAP Transcript Title**

JAZZ APPRECIATION

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course examines jazz music and its connections to both African-American culture and global social-historical contexts. It covers the development of jazz in the United States, surveying the rise of the music as an African-American art form over the course of the twentieth century, with attention to blues, ragtime, swing, bebop, modal jazz, free jazz, and fusion; and jazz as a transnationally circulating cultural form that is both a product of and a contributor to globalizing trends, examining jazz's circulations and permutations in contexts ranging from 1930s Shanghai to present-day West Africa.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

UGED1081

### **Host Institution Course Title**

JAZZ APPRECIATION: JAZZ, AMERICAN CULTURE, AND GLOBAL CONTEXTS

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

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