COURSE DETAIL

JAZZ APPRECIATION: JAZZ, AMERICAN CULTURE, AND GLOBAL CONTEXTS
Country Hong Kong
Host Institution Chinese University of Hong Kong
Program(s) Chinese University of Hong Kong
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Music
UCEAP Course Number 81
UCEAP Course Suffix
UCEAP Official Title JAZZ APPRECIATION: JAZZ, AMERICAN CULTURE, AND GLOBAL CONTEXTS
UCEAP Transcript Title JAZZ APPRECIATION
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description

This course examines jazz music and its connections to both African-American culture and global social-historical contexts. It covers the development of jazz in the United States, surveying the rise of the music as an African-American art form over the course of the twentieth century, with attention to blues, ragtime, swing, bebop, modal jazz, free jazz, and fusion; and jazz as a transnationally circulating cultural form that is both a product of and a contributor to globalizing trends, examining jazz's circulations and permutations in contexts ranging from 1930s Shanghai to present-day West Africa.

Language(s) of Instruction
English

Host Institution Course Number
UGED1081

Host Institution Course Title
JAZZ APPRECIATION: JAZZ, AMERICAN CULTURE, AND GLOBAL CONTEXTS

Host Institution Course Details
https://rgsntl.rgs.cuhk.edu.hk/rws_prd_applx2/Public/tt_dsp_timetable.aspx

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2022-2023

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