

COURSE DETAIL

JAZZ APPRECIATION: JAZZ, AMERICAN CULTURE, AND GLOBAL CONTEXTS

Country

Hong Kong

Host Institution

Chinese University of Hong Kong

Program(s)

Chinese University of Hong Kong

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

81

UCEAP Course Suffix**UCEAP Official Title**

JAZZ APPRECIATION: JAZZ, AMERICAN CULTURE, AND GLOBAL CONTEXTS

UCEAP Transcript Title

JAZZ APPRECIATION

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course examines jazz music and its connections to both African-American culture and global social-historical contexts. It covers the development of jazz in the United States, surveying the rise of the music as an African-American art form over the course of the twentieth century, with attention to blues, ragtime, swing, bebop, modal jazz, free jazz, and fusion; and jazz as a transnationally circulating cultural form that is both a product of and a contributor to globalizing trends, examining jazz's circulations and permutations in contexts ranging from 1930s Shanghai to present-day West Africa.

Language(s) of Instruction

English

Host Institution Course Number

UGED1081

Host Institution Course Title

JAZZ APPRECIATION: JAZZ, AMERICAN CULTURE, AND GLOBAL CONTEXTS

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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